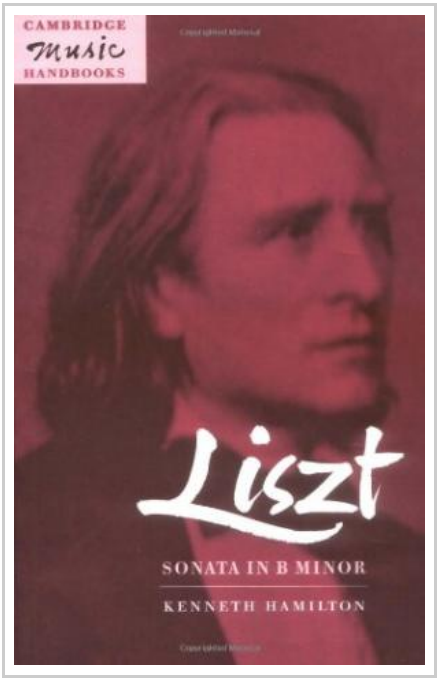


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Liszt: Sonata in B Minor (Paperback)

By Kenneth Hamilton

CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 1996. Paperback. Book Condition: New. 212 x 140 mm. Language: English . Brand New Book. Liszt s B minor Sonata is now regarded as his finest work for piano, and one of the pinnacles of Romantic piano music. This handbook opens with a survey of Liszt s early attempts at sonata composition - which include some well-known pieces that, hitherto, have been unrecognised as sonata forms - and clears away some of the persistent myths regarding programme music in Liszt s output. In the central chapters, built around an analysis of the B minor Sonata, Kenneth Hamilton discusses various interpretative approaches, arguing that the contradictory writings on the subject stem from the deliberate formal ambiguity of the piece itself - one reason for its perennial fascination, perhaps. The book concludes with a chapter on the performance practice and the performing history of the work, which should be of particular interest to pianists.

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